

Musik-Verlag
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QUARTETT.

1

Violoncello.

Hugo Kaun Op. 40

Bewegt und mit Begeisterung.
ausdrucksvoll

mf f ff p f p ff poco rit. a tempo p pp ppp f ff p

Violoncello.

Bassoon

14 staves of musical notation for a bassoon part. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ff*, *p*, *f*, *mf*, and *pp sempre*. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The staves are numbered 1 through 14. The notation is complex, with many triplets and slurs. The page is titled "Bassoon" at the top left.

Violoncello.

3

pp sempre
ppp sempre
p
f
p
ff
poco rit. a tempo
immer abnehmend
nach und nach steigend
sehr zart
ppp
mf
p
f
ritard.
ff
Ruhiger.
mf
f
p
p

Violoncello.

p *pp* *f* *pp* *sempre* *ff* *p* *pp* *sempre* *pp* *langsam* *a tempo* *pp* *mf* *ppp* *ppp* *f* *mf* *pp* *langsam* *a tempo* *f* *p* *pp* *sehr ruhig* *ausdrucksroll* *f*

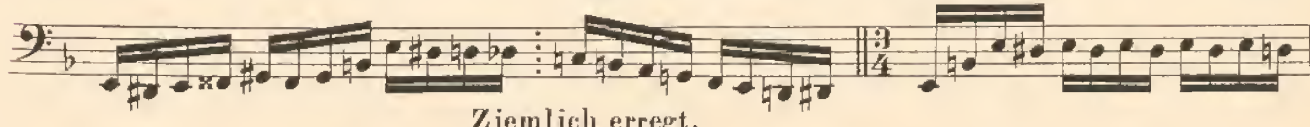
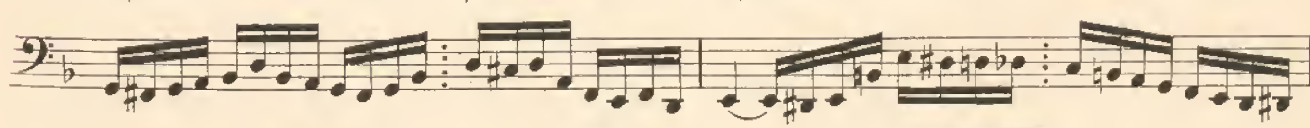
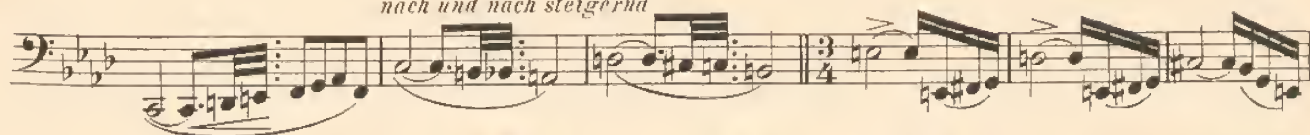
5

Die Triller ohne Nachschlag.

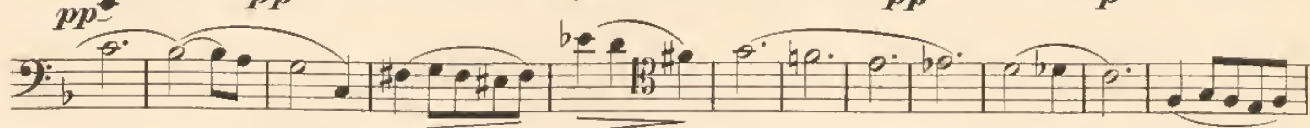
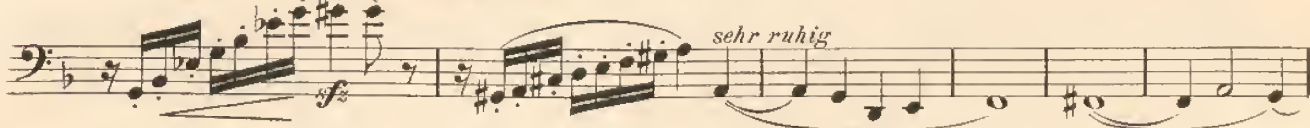
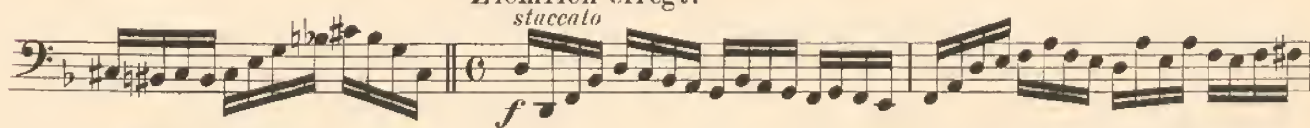
Violoncello.

7

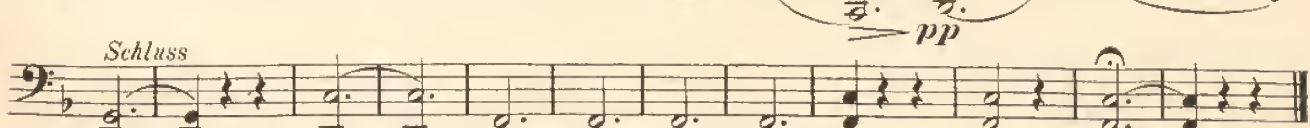
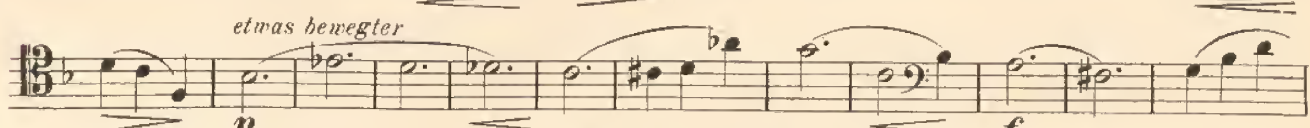
nach und nach steigend



*Ziemlich erregt.
staccato*



etwas bewegter



Schluss

